

Campus political groups sponsor forum

Congressional hopefuls speak at UNO

By JOSEPH BRENNAN
Gateway Staff Writer

Seven candidates for the 2nd District congressional seat being vacated by Rep. John Cavanaugh made their respective pitches before an audience of about 30 persons last Wednesday at a forum in Room 314 of the Student Center.

Present were Republicans Hal Daub, Allen Jones, Mike Albert, and Paul Kaiman. Democratic candidates Jay McCarthy, W. E. "Bud" Morrissey, and Richard Fellman also attended.

The forum, which was sponsored by UNO chapters of the Young Democrats and the Young Republicans, lasted approximately one hour. All candidates were allowed opening and closing remarks of three minutes duration.

Albert, the Douglas County Commissioner, opened the event by claiming that he was a "cut above" the other candidates in the race, citing his "training and experience" in both business and government. Albert said he first began to understand business when he was a pizza delivery boy. He said, however, that he became "extremely disturbed" with government in the early 1970s and decided to seek election to the Douglas County Board in 1974.

Albert, who was re-elected in 1978, said that as board chairman he made the "tough decisions" that reduced the county deficit of \$7.5 million. He added that "inflation is ripping the guts out of our country" and

suggested that voters "call the people for a reference" for his qualifications.

Morrissey said he was spending only \$1000 on his campaign, which he said would prove after the election "that no one can come up to me and say 'you owe me one'." Morrissey said that 42 years in business was his main qualification for being elected and that he understood the issues.

"I'm a hard-nosed conservative Democrat who has lived through hard times. I've been through the Depression, World War Two, Korea and Vietnam, and the war on poverty, which we lost," said Morrissey. He added that the waste of taxpayers' money is "enormous," affecting all Americans. Inflation, Morrissey said, is a "disaster" for the poor and elderly and a "hardship" for working Americans who have to pay for welfare in addition to a higher cost of living. He said that if elected he would push for wage and price controls "if necessary." Morrissey said "big government and big oil" are responsible for the energy crisis because they are incompetent.

Kaiman began his remarks by saying that returning to the Milo Bail Student Center "reminds me of my childhood" because an Omaha University "homecoming parade came right down my street when I was a kid."

"You may be wondering," Kaiman said, "why I'm running. I have been fortunate in working with both big and small corporations. I have the ability to work out problems." Kaiman focused on two areas in his opening

remarks, social security and agriculture, especially as it relates to energy. He said that the social security system "was never intended to be a welfare system" and that civil servants should be required to pay into the system as well. Kaiman said that "agriculture can contribute to energy needs" through the use of gasohol and the conservation of diesel fuel.

Jones said he entered the race because of his belief in "preserving conservative values and principles, the same values held by the founding fathers." Jones said that although his opponents are "super" people, their main "problem" is "that they are politicians." He added that his opponents are using the "same old approach" to problems.

"There is too much government. The time has come for us to consider bringing government into line with what we can afford," said Jones.

Daub, the Republican nominee in 1978, said the philosophy of his campaign was to "accent the positive, so we can save, spend, and invest." Daub said that the federal budget must be balanced so that an "equal flow" of revenue and expenditures is achieved. He added that he would not favor a tax cut until deficit spending by the federal government is eliminated.

Daub said that inflation is "hurting the American dream," best exemplified by the difficulty Americans are facing in attempting to buy homes. A 19% prime lending rate is making it virtually impossible for per-

(continued on page 3)

GATEWAY

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Eppley building offices to be moved around campus

By LOIS HULETT
Gateway Staff Writer

Administrative offices in the Eppley Building are now being moved to other buildings on campus, according to Dr. Rex Engebretson.

Engebretson, appointed Monday to the position of vice chancellor of plant operations, is also carrying out the duties of his former position as assistant to the vice chancellor for planning. He helped design the plans relocating the offices so a \$2.2 million construction project on the Eppley building could be completed.

The building will be converted into offices for all administrators, chancellors and vice chancellors except Engebretson, whose new office will not be moved from Plant Management, Annex 19.

Relocations will be:

- Purchasing Department to Annex 23.
- Accounting, Cashiering and Grants Development to the Administration building, Rooms 138 and 144.
- Personnel Office to the College of Business Administration, Room 402.
- Telecommunications to the Administration building, Room 152.

— Registrar, Admissions and Student Financial Aids to the Library, 2nd level, north side of the building.

— Counseling, Testing, University Division and Special Programs to the Student Center, Rooms 312 A and B.

— College of Continuing Studies to the Kiewit Conference Center, permanently.

— Math Lab to Annex 14.

— Math Faculty — Engebretson said it will be moved to various offices in the Administration building, Health, Physical Education and Recreation building and Annex 35, but he is not yet sure of their exact locations.

All the offices should be relocated before July 1, Engebretson said, and, except for the College of Continuing Studies offices, will be moved back to the Eppley building after a six-month period. If they are not moved before construction begins it could create problems, he said.

"It would be very disruptive to leave the units in the Eppley Building. Secondly, it would be costly. A premium would have to be paid to construction contractors if they have to move offices and work around offices, plus longer construction would mean more money."

Engebretson said he anticipates some negative student reactions to the relocations.

"Anytime that you change a person's environment from what he's accustomed to you have the possibility of negative reactions," he said. But, he added, "We try to keep related student functions together so you wouldn't have to chase from one end of the campus to the other."

Inconveniences will be "minor" he said, because Admissions, Registration and Student Financial Aids are grouped together in the Library, and "Those are basically the units students come in contact with."

Engebretson said the reason his office is going to remain at Plant Operations is "essentially for operational efficiencies." He said he was appointed vice chancellor instead of director after Director of Plant Operations Don Bogard resigned to go to Elma College in Michigan.

Engebretson is in charge of custodians, grounds, auto-pool, construction, building repair and maintenance.

Because he also assists in Planning, his is a newly-created position. "The director of plant operations job just concerned plant operations," he said.



SINGING TO A DIFFERENT DRUMMER . . . was Linda Ronstadt at the Civic Auditorium last Wednesday night. Sorry about that, but the review is better. See page 7.

Races change parking

UNO shuttlebuses are being "reigned in" at the race track. Since Monday morning Ak-Sar-Ben parkers have no longer been able to park in the areas previously available to them because of the opening of the horseracing season.

All UNO Ak-Sar-Ben parkers are being directed to enter the track's lot at the 64th and Center Streets entrance and use the southeast parking area because of the racing program.

Shuttlebus service from the lot will be continued in the usual manner for the rest of the semester. During the summer sessions, however, the service will be discontinued and will not be resumed until fall.

The last day for the service will be May 9.

inside guide:

After weathering the storms of religious and racial controversy, columnist Stephen Polchert whips up another bit of bad weather for the Gateway; a tornado. In fact, hopefully, this one won't be taken quite as seriously as some of our other columns. See, we've even labelled it "comic relief." Well, we think it's funny. Judge for yourself, page 4.

Columnist Joe Brennan has a way of studying people and situations around him and pinpointing what irks the hell out of him and why. Are you a phony executive? Hippie motorcyclist with no mufflers? Whining kid? Buxom dumbbell? None of the above? He probably doesn't like you too much either. See page 6.



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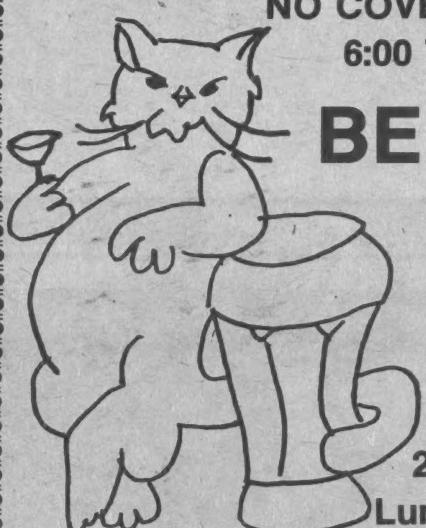
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MAY 15, 16, 17 — 110 IN THE SHADE
MAY 22, 23, 24 — 110 IN THE SHADE
MAY 29, 30, 31 — CHANGES
JUNE 5, 6, 7 — TERRY DUFFORD
JUNE 12, 13, 14 — PLAIN LABEL
JUNE 19, 20, 21 — 110 IN THE SHADE
JUNE 26, 27, 28 — CHANGES
JULY 3, 4, 5 — 110 IN THE SHADE
JULY 10, 11, 12 — RISK
JULY 17, 18, 19 — TERRY DUFFORD
JULY 24, 25, 26 — CHANGES
JULY 31, 1, 2 — 110 IN THE SHADE
AUG. 7, 8, 9 — THE FIRM
AUG. 14, 15, 16 — CHANGES
AUG. 21, 22, 23 — TERRY DUFFORD
AUG. 28, 29, 30 — 110 IN THE SHADE

Fellman unafraid of politician stereotype

By JOE BRENNAN
Gateway Staff Writer

Congressional candidate Richard Fellman said Friday that it was a "tragedy" that the attempted rescue of American hostages in Iran failed.

Speaking before Dr. Kent Kirwan's Constitutional Law class at UNO, Fellman added that he was "pleased that President Carter took a strong step," even though unsuccessful.

"We must show the world we are prepared to act," said Fellman. He said that the rescue attempt, in which eight American servicemen were killed, should be "followed up with strong diplomacy."

Fellman said that Western allies are beginning to understand that the United States can no longer defend the interests of the free world without their help, noting the "growing unanimity" for economic sanctions against Iran as proof.

the United States Senate in recent years and be elected president.

Fellman said he would like to see two specific changes made in the American political system — limiting the president to one six-year term to prevent "electioneering" by an incumbent and an increase from two to four-year terms for congressmen.

He said he did not favor abolishing or reforming the electoral college system because it protects small states and racial and religious minorities.

Single issue

In response to questions on "single issue" voting, Fellman said that he supports a human life amendment to the Constitution, which would ban all abortions except those necessary to save the life of the mother.

He said that he hoped that those who disagree with that position would take into account his entire record on the issues.

At the same time, Fellman said that he supports the Equal Rights Amendment, a position which he said offends most right-to-life groups, although he said they have endorsed him as the preferred Democrat in the primary race.

Fellman said he did not favor a constitutional amendment to ban busing because it would "screw up the 14th amendment to the Constitution" which, he said contains probably the most important statement in the document, the equal protection clause. Fellman said that busing is the "least desirable" solution to integrated education, but that it has worked in some areas, notably Omaha.

Fellman said that a quarter of a trillion dollars will be realized by the federal government in the next few years from the windfall profits tax on oil companies. He said the money will be used to supplement social security benefits for elderly persons not able to keep up with fuel costs; that the money will be used to develop alternative sources of energy; and that the money will enable the automobile industry to "produce and create" more jobs.

Spread profits

"The profits should be spread throughout the entire economy rather than be locked up in 12 oil boardrooms, to be spent as they see fit," said Fellman. He said "the marketplace is set by OPEC" and that the oil companies are "doing well" with a current one to three percent profit. Fellman added that the tax applies only to the percentage of profit after the \$14 level per barrel of oil.

Fellman said he is opposed to draft registration because the country is "not at a point where it is necessary," but if the draft were reinstated, it must be fair and equitable, as it was during World War II. Fellman said he opposes both registering and drafting of women, except in an emergency. If women were drafted, they should be allowed to perform "any job they are physically capable of doing," he added. Fellman said a woman's role as a mother should be preserved if possible and not threatened by compulsory service.

Fellman compared the civil rights issues of the 1960s to the problems of the industrialized world and the Third World today. In the sixties, Fellman said, Martin Luther King's non-violent protests against segregation and racism triggered rioting in Detroit and Los Angeles because blacks in ghettos "realized the social conditions they were in," because King had given a sense of rising expectations.

Fellman was quick to point out that he felt King was not deliberately inciting violence. The analogy to the Third World today rests partly on technology, Fellman said. People in the Third World are gradually becoming aware, through communication systems, of the wealth in industrialized societies today, and will begin demanding a more equal distribution of that wealth.

He added that how the West deals with that is one of the great challenges facing it in the future.

Fellman is currently a member of the Douglas County Board, a lawyer, and a former journalist.



Fellman:
Political
leaders de-
velop when
they inspire
trust

Fellman said the action by Carter was lawful and not a violation of the War Powers Act of 1973, which calls for the President to advise congressional leaders prior to any military action. "We have to trust the President," said Fellman, adding that former Secretary of State Henry Kissinger told reporters Friday that "Congress has no role" in the sort of military action Carter authorized.

Fellman said that he grieved for the families of the servicemen killed, but that at issue was the rhetorical question a high school student posed to him earlier in the day, from Thomas Jefferson: "Is the purpose of a nation greater than an individual life?" Fellman said that although it is "never an easy decision," occasionally individual lives must be sacrificed to preserve American ideals and principles.

Fellman, a Democrat seeking the Second District seat being vacated by Rep. John Cavanaugh, said the most important characteristic a representative should possess is a sense of leadership. Citing men like Franklin Roosevelt and Winston Churchill, Fellman said "political leaders develop when they inspire trust."

"I'm not afraid of being called a politician," said Fellman, politics not being a profession held in high esteem, he added.

Fellman said that the role of a congressman poses a dilemma, the duty to represent one's constituents versus voting one's conscience. He said a congressman's role should be educational because there is no yes or no answer.

"You can't simply hold a mirror up to yourself everyday or rely totally on the latest Gallup poll," Fellman said. Fellman said that English statesman Edmund Burke believed voting one's conscience was more important, but that he (Fellman) feels that the problem has to be bridged, because "It is a grey area."

Fellman said he was concerned about the possibility of the "collapse of the American party system" because of special interest groups "spreading the system out." He also criticized a system in which Carter and Ronald Reagan are prominent, because they "lack experience."

When asked, however, whom he would like to see as the Democratic presidential nominee, Fellman said he supports Carter because he is not "comfortable" with Sen. Edward Kennedy. He said he is "disturbed" that no one has been able to "spring" out of

UNO groups hold congressional candidates forum

(continued from page 1)

sons to get the necessary loans for a down-payment, he added.

If elected, Daub said he would attempt to repair the reputation of Congress, which he said has been damaged by scandal and hypocrisy. He referred to Rep. Charles Diggs of Michigan, who has been convicted on several counts of misuse of public monies, and the pay raise Congress voted itself in 1979 as examples of the problem.

Daub said he would try to limit the number of bills that congressmen can introduce, so they would be forced to "face up" to the important issues. He also called for limiting the number of federal employees as a means toward reducing the bureaucracy.

Richard Fellman, a former state senator and current member of the Douglas County Board, said Albert had attempted to take all the credit for the fiscal responsibility the Board had achieved in recent years. Fellman said that the reduction in property taxes from \$23 million to \$19.5 million in the last three years was "a compliment to the four Democrats on the board."

Fellman said that he was for a balanced budget and creating tax incentives in the private sector, incentives which are "both pro-labor and pro-business." As to Daub's comment about limiting the number of bills each congressional session, Fellman said that "procedural matters tie up Congress" and that the proposal is unnecessary.

On foreign policy, Fellman said that he opposes President Carter's grain embargo on the Soviet Union because "it only hurts the farmer, not the Soviets." He

said that the country should "declare the post-World War Two period over" in dealing with its allies, an apparent reference to President Carter's attempts to persuade Western Europe and Japan to join in economic sanctions against Iran.

McCarthy, a Creighton University law student, said that energy is the most important issue facing the country today. He referred to the problem as a "siamese twin," saying that consternation over the price of foreign oil may lead the United States "to the brink of war."

McCarthy said that the federal government should be the leader in seeking alternative sources of energy. He criticized President Carter for "slashing half a billion" from solar energy research. The energy crisis, McCarthy said raises the most fundamental question: "Where are we going as a nation?" He added that as a congressman he would propose "lots of money" for solar energy, mass transit, conservation measures, and other energy sources such as gasohol. McCarthy characterized himself as "in the Cavanaugh tradition" which means to "produce results, not just react."

Questions from the audience covered topics such as defense, the oil industry, nuclear power, and a charge that a conservative political action committee attempted to "buy out" Jones, to the benefit of Daub. Daub said he knew nothing about the allegation, and Jones said that he had never implied that Daub knew about the incident. Jones said that his only concern in the matter was "special interest groups running the country."

All of the candidates said they favored a strong national defense and an increase in spending for pro-

posed weapons systems, McCarthy being the exception to what he called the "unquestioned acceptance" of the MX missile and the CX transport, which he said were unnecessary wastes of money. McCarthy said money should be spent on updating current weapons and for improving the "personpower" of the military reserves and volunteer army.

On a question about the windfall profits tax on the oil industry, Daub said the tax was a "negative disincentive" for the oil companies to research and increase production. McCarthy cautioned the audience "not to fall" for Daub's argument, saying that the price of natural gas will go up if deregulated. Jones blamed President Carter and the news media for the public's animosity toward the oil companies, saying he was defending free enterprise rather than one specific industry.

Fellman said he supports the tax because it forces the oil industry to put its profits into research. Jones argued that the tax will put small oil companies out of business, companies he said are more heavily into domestic production, rather than importation of foreign crude.

Daub, who left early because of another commitment, was the target of harsh criticism by Albert concerning Daub's acceptance of a \$20,700 contribution from the oil industry in 1978. Albert said the responsibility of any potential representative was to his home district, "not Texas or someplace. I didn't bring it (the contribution) up, the World-Herald did," he added.

In response to a question on whether the candidates would support the nominee of their parties, only Fellman and Albert said they would.

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Chancellor's Commission on Status of Women is now accepting applications for faculty, staff and student members for 1980-81 term.

Interested men & women please contact Dr. Donna Eden by May 9, Annex 24 or call ext 2272.

SPO WEEKEND EVENTS

Friday Night Film . . .

MAY 2

CANCELLED
The Devil
Matchin' Fr.
Missed New
Movies

Showing at 5:00, 7:30 & 10:00 in the Eppley Conference Auditorium.
Costs 75¢ with UNO I.D.

Sunday Night Film . . .

MAY 4

From Russia

Romeo and Juliet

(Russian Ballet Version)

You won't want to miss
this timeless romantic
classic!

Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with
UNO ID.

SPO would like
to thank Food Service
for all of their help
during Solo Week!

SPO MAY
MANIA IS
COMING!

editorial

Student fees or no? Ask the students

It's incredible how many people live in fear of the decisions made by the Board of Regents.

All last week, people on campus were urging us to keep our mouths shut and not say anything to offend the almighty Board. After all, reasoning said, they are controlling the destinies of many, and their views of the Omaha campus are already dimmer than a 5-watt bulb.

But what if our side is right and they are wrong? Because we are ignorant of big time, hardball politics, should we keep quiet over what seems to be a matter of principle to the little people and a matter of penny-pinching to the upper stratum? We think not.

You see, we've got a bunch of student journalists here at the Gateway, and a common thread among us is that we are somewhat naive about the infighting done in secret meetings, or wherever infighting is done in politics.

So, we look at things from our idealistic and, consequently, unfestered point of view, and try to determine our stands on the basis of truth, or what seems right to us.

And it seems right to us that students, those of us paying the astronomical tuition fees to attend our state learning factories, should have the right to determine if we should pay student fees and how we should use them.

If you're so interested, members of the board, in saving us a few bucks, how about trying a decrease in our tuition rate? You say you've heard that suggestion before? Well, since it seems to pop up so often, give it a try.

Last November, you tried a novel approach in actually listening to what students had to say about the balanced speakers program. You even found our arguments logical and convincing enough to vote in favor of our proposal.

Now that it's budget time once again, you act like the November vote never took place.

It's time for the board to take our word for things again. Ask us what we think about student fees, and if it turns out that we don't like the services provided, then let's scrap them. We think student fees are favored, though.

Furthermore . . .

There's a lot of talk going around about how the Gateway will be blown out of the water if (Or is it when?) our student fee allotment is taken away by the Regents.

Supposedly, the paper will have no chance of survival without the precious student funds. Admittedly, it would be a struggle, but this paper will survive in one form or another.

For one thing, 60 percent of our operating costs are covered by advertising revenue. Our paper would have to decrease in size, and our advertising rates might need a boost. But we would, nonetheless, continue to print a paper.

What if that plan did fall through? Would the campus be without a paper? We doubt it. We are confident that at least one, and perhaps a dozen, underground publications would sprout on this campus, and we're sure each one of them would zero in on the Board of Regents as prime targets for criticism, criticism that would be justifiable if the board decides it knows what is best for adult college students.

And when these independent publications unleashed their assaults on the established institutions undermining their freedom and restricting their rights to a complete education, their attacks would not be tempered to the language found here. Administrators who want to run the campus as if it were a high school would find themselves dealing with angry adults who could care less whether or not they are reprimanded for saying a nasty word or two.

If the Regents don't like the products currently marketed, why don't they give us a little bit of help rather than threaten to tear us down? They need sprucing up every bit as much as we do.

Sherlockfield

READY FOR A FANCY CATCH? JUST THROW THAT OL' FRISBEE HERE!



IT'LL PROBABLY STOP SPINNING AS SOON AS MY NOSE STARTS TO SWELL.



comic relief by Stephen Polchert

Follow the yellow chuck-hole road

At first we were going to run in this space the script from the new movie, "Apocalypse Tau," the epic story about college fraternity life. But instead we decided to run the old favorite college movie classic entitled . . . "The Regent of Oz."

(The scene opens with DOROTHY sitting in her dorm room at the University of Kansas.)

Dorothy: I don't know what I'm going to do with that tuition increase next Fall. Let's see, maybe I'll have Auntie Em declare Toto as a dependent on my FAF. Gosh, tuition, fees, books, and everything have gone up and now there's talk of a spending lid. Oh, Toto, I wish I could go somewhere else . . . somewhere, . . . (She sings to the tune of "Somewhere Over the Rainbow.")

Somewhere, over the cost-lid Wages rise.
Why do we get a cost-lid,
Why can't we get wise?
Somewhere, after tuition,
Room and board,
I still have to buy textbooks,
My, have prices soared.

(At end of song, cue sound effects. Cut to tornado stock footage, then back to dorm interior.)

Dorothy: Gosh, Toto, what happened? Where are we?
(Enter GLENDA, a student.)

Glenda: Why, my child, you're in Oz.

Dorothy: Oz?
Glenda: Yes, the University of Northern Oz. My name is Glenda, the Goodrich student of the South.

Dorothy: My name is Dorothy. I hope I didn't scare anyone. It's not often you get hit

with an unwanted building.

Glenda: In Oz we do; except we call them downtown education centers. Where do you come from, Dorothy?

Dorothy: I come from the University of Kansas, and I want to get back there right away.

Glenda: Ah, for that you'll have to see the Regent of Oz.

Dorothy: The Regent of Oz? Is he a good man?

Glenda: All anyone knows is that he's very powerful and mysterious; but if anyone can help you, he can.

Dorothy: But how do I get to the Regent?

Glenda: Just follow the yellow chuck-hole road.

Dorothy: But wait, don't go yet. (GLENDA exits.) Now how will I get to the Regent? Wait, what's on this bulletin board? "Driving to Oz. Need person to share gas costs and driving. Call 412-1107 after six. Ask for Fred."

(Cut to shot of car rolling down highway with FRED at the wheel.)

Fred: Gee, it sure was a lucky break that Vickers station was open. Most stations in Oz are closed on weekends.

Dorothy: Just why are you going to Oz, Fred?

Fred: Well, it's like this: I spent all this money on a parking sticker, but there's no place to park. It would be so nice to be able to pull up to school, take my time and find a space without a lot of hunting. If only we had more parking areas, why, I could, . . . (Sings to the tune of "If I Only Had a Brain.")

I could sleep an extra hour,
Then take a morning shower,

And miss the traffic race.
Oh, a smile I'd be wearing
And give up a lot of swearing.
If we had the parking space,
Oh we,

Then easily
Could park our cars some-

where,

And we would return with

them still sitting there.

No Rhino boot . . . on my Cor-

vair.

Oh the space gets kind of nar-

row

When I park my new Camaro

Right between two trucks.

But I would stop my barking

If there was sufficient parking

For this growing car influx.

Dorothy: Hey, who's that? It

looks like he's hitch-hiking.

Fred: Gee, I don't think we should pick him up — he's carrying an ax with him.

Dorothy: But he's wearing a three-piece suit, so he must be okay.

Fred: Alright, but he sits next to you. (They stop.)

Woodsman: Thank you for stopping. I'm Dr. Tim Woodsman, Ph.D., and I'm a dean at the University of Oz.

Fred: Oh yeah? What's with the ax?

Woodsman: Budget time, I'm afraid. That's why I'm on my way to see the Regent. If we only had a little more money we can get a lot more done, like . . . (Sings to the tune of "If I Only Had a Heart.")

We could hire some more grad-asses,

And have less crowded classes,

And budgets we won't slash.
But despite today's inflation
We could still give education
If we only had the cash.

But now,

We wonder how

We all can make ends meet.
So we think of things that we

all can delete.

Let's hope one's not . . . next winter's heat.

Oh we wouldn't have to settle
For quonset huts of metal
With classes held in shacks.
And our staff has been thin-

kin'

About parity with Lincoln
But our budget got the ax.

Dorothy: How sad. You know, we're going to see the Regent too. How'd you like to come with us?

Woodsman: I'd love to. Uh, you wouldn't mind if I took a friend with me, would you?

Fred: A friend?

(continued on page 5)

'The Regent of Oz'...

(continued from page 4)

Woodsman: Yep, he's a graduating senior and he sort of wanted to come along. You can come out now.

Lionel: Hello, my name's Lionel and you've got to take me to see the Regent. I'm afraid I won't have a job after I graduate.

Fred: Your name wouldn't happen to be Cowardly Lionel, would it?

Lionel: Yeah, how'd you guess? Anyway, all anybody is hiring these days is computer majors. I don't know what I'm going to do. The whole situation looks like this... (He sings to the tune of "If I Only Had the Nerve.")

Oh, there's nothing that is sager

When you're a bus'ness major
And drive a brand-new Saab.
But where's your self-reliance
When you come from Arts & Science

And you try to get a job?

They say
My resume
May not rate really high
'Cause I tell them that where ever I apply

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Woodsman: Uh, Fred, don't you think you're driving a little fast, there might be some state patrolmen around. I'd hate to be stopped by a Bear now that we're this close.

Fred: Well, I'm pretty sure there's plenty of speedtraps —

Lionel: And radar —

Woodsman: And Bears —

Dorothy: Oh, my.

(The next scene is the interior of Regent Hall.)

Regent: So, you've come to ask the Regent of Oz a favour, have you? What is it that you desire?

Fred: Well, we're sort of tight on parking space here and —

Regent: Say no more. Why, my friend, this is a simple problem that requires a simple solution. You see, the state legislature of Oz will never appropriate the funds for more parking; but, we'll gladly give you the money to build a drive-in theater next to your campus. It'll pay for itself in a matter of months, and all college students under twelve will be able to park for half price. Next problem.

Woodsman: Well, your Regentship, we're worried about the tight money situation at our campus.

Regent: Ah, child's play, my good sir. There's plenty of money floating around this country just waiting to be spent on education. What you need, sir, is a government research grant for a few million dollars. You could research the effects

of large doses of higher education on white mice.

Woodsman: But how will that help our students?

Regent: Just wait 'till we send you 15,000 giant white mouse costumes. Next problem.

Lionel: I'm graduating from the college of arts & science and I'm worried about getting a job. I just don't have any practical experience.

Regent: Practical experience? Balderdash and poppycock. Nobody needs any practical experience in this day and age. All you need to do is die your hair black and say nothing of importance.

Lionel: And that will get me a job?

Regent: With that you can be former governor of California.

Next problem.

Dorothy: I bet you don't have anything that will get me back to the University of Kansas.

Regent: That's where you're wrong, young lady. I have here in my hand a University of Oz Royal Decree which allows the bearer of it to order anything he or she wants inspite of the cost.

Dorothy: And this will get me back to Kansas?

Regent: Sure, just write in "Bus ticket" where it says "Football equipment."

Dorothy: Toto too?

Regent: Yeah, now beat it before I change my mind.

(Enter GLENDA.)

Glenda: Well, Dorothy, I hope this little adventure taught you a little something about college.

Dorothy: Yeah, CLEP out.

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commentary

Columnist's farewell unprovoked, vile (beep)

By JOE BRENNAN

Gateway Columnist

Okay, kiddies. Time now for some final, unprovoked and vile attacks not worthy of any so-called journalist. Beep, beep. UNO's Dr. Gonzo reporting.

I don't much care for my neighborhood. It has been affectionately referred to as one of the prime "dead-bolt lock" parts of town. The people in my apartment complex look like they're just waiting to die. Graveside Court.

There is a band of loud-

mouth thugs across the street who like to blow off cherry bombs at 3 a.m., especially during the summertime. All fireworks, loud cars and motorcycles, and unnecessary yelling should be outlawed. Last Fourth of July these hoods were buttering their bread with a switchblade.

If shallowness is your bag, check out the Rusty Scupper Restaurant in Regency. Life imitates art, so to speak. You can actually hear the hollowmen saying things like: "My broker

thinks I should be looking into tax shelters. What does your broker think? A very cheap cocktail hour is the only reason to go. Three piece suits a must for the up and coming young executive.

My favorite bumper sticker is "Have you slugged your kid today?" Little kids are nice, even cute, if they would only shut up! (I am not — this is for morons — advocating child abuse.) Visit the Burger King downtown on Saturdays and catch a not unattractive woman

punching her kids between munches of a Whopper. "Stop your goddam whining!" Pow. (Ouch.)

It is depressing to stand at a bus stop and fake a conversation with an overweight, fortyish female who has "every record Elvis Presley ever recorded." She is a solid argument why some women should never wear slacks.

If you can, avoid parties in which students of the Patricia Stevens' Fashion and Business College are in attendance. Try not to wind up in a corner with a redhead farmgirl from Glen-

wood, Iowa, about 18, ample bust, and large but shapely behind. She thinks Omaha is neat. She wants to be a model. Or an actress. Her favorite show is "Dallas."

"Have you ever considered going to a real university?" Huh?

"You know. Of course you remember John Milton's noble defense of the free marketplace of ideas in "Aeropagitica." History, literature, that sort of thing . . . you know . . ."

I really like fashion merchandising and we have to read a lot

(continued on page 7)

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Columnist's farewell...

(continued from page 6)

of stuff...

"Do you want another beer?"

Room 101, I think it is, of the Engineering building is the worst on campus. The acoustics stink, the lighting stinks. Why should students have to put up with it? True, Yo-Yo Physics may not be the most demanding course in the curriculum, but come on!

Does anyone read the Gateway's sports section?

Does anyone care?

MK rejected the first poem I had written in 14 years. M, it was better than the one by the guy who wrote something to the ef-

fect of "Ain't it a bitch when the one you love is somebody else's main squeeze?" It was. You didn't care for my 'raindrop plunked down on her nose' image, eh?

Matthew Stelly, do you know who I am? Not yet? MK says you don't like me because of "Matthew X." Doonesbury would say, "Even black nationalists like home-made cookies." What Trudeau meant is that revolutionaries should have a sense of humor. Don't you think so? Okay, Matthew X wasn't that funny, I'll admit. Can't be boffo all the time. I loved your crack about cannibalism at The Meet-

I have to get a new driver's license this summer but I don't have a car.

I like the showers at the HPER building. Men are wearing more colored underwear these days, too.

Bud Morrissey is the most forthright of the local congressional candidates. Paul Kaiman must be proof that the Young Republicans will accept anyone. I predict that Gary DiSilvestro has a future. (Sorry, Gary.)

It is true that the Gateway is the home for all campus malcontents, misfits, and non-conformists. Everyone is crazy except Rosalie. Happy summer.



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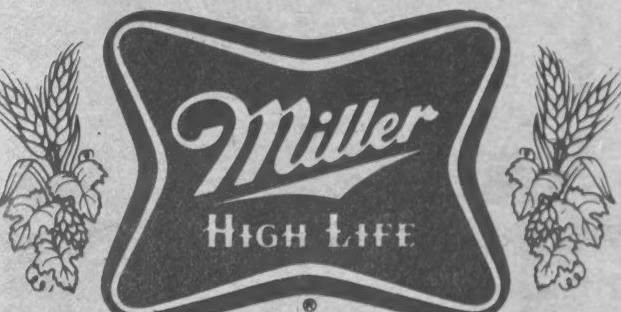
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At this time, we'd like to extend sincere "thank yous" to a few of the people who we feel have done good things this term.

Our heartiest thanks to the following good folks: Professor Duane Willard, for recognizing screwups when he sees them (too bad we were too puny to get past stonewalling); the wise persons who respected our decision to print the front-page open letter to the Board of Regents; the Publications Board, for correctly supporting us against unwarranted attacks.

Coach Sandy Buda, a great guy to deal with on both personal and professional levels; the Athletic Department, for tolerance and patience; SPO's Steve Brundrett, the coordinator of the great Who trip; Cher Klosner and SPO, for bringing Robin Tyler.

Dick Flynn and Sid Gonsoulin, for providing fun and fitness; Sister Genevieve Schillo, for drawing attention to us; the Merwin Lee Band, for the coffee royale; the English and philosophy departments, just because they're cooler than all the others; and Rosalie, for whom we will fight to the death.

— Lynn Raymond and staff

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music

Ronstadt sings about love, but is she really mad?

Linda Ronstadt borrowed Elvis Costello's red shoes and two of his songs for her Wednesday night concert at the Civic Auditorium Arena, but her "new wave" pose didn't carry much further than that.

She looked cute and trendy in her short hair cut, rolled-up, pleated pants and red spikes, but despite her looks, Linda showed her true colors. That is, she came off like she really is: America's premier female pop vocalist.

Ronstadt showed her versatility by opening the concert with "Mad Love" by Mark Goldenberg of the Cretones and by then sliding into the Hank Williams country classic, "I Can't Help If I'm Still in Love with You."

Although Linda handles the power pop tunes with vitality and at least feigned toughness, the romantic ballads and country rockers seemed to be the biggest crowd pleasers.

"Silver Threads and Golden Needles" got about two minutes of sustained applause from the well-mannered, date-dotted throng. (The crowd was so well-

mannered and middle-class, in fact, that foregone was the usual shakedown booze check. And, though beer was on sale at the snackbar, the line for pretzels and hot dogs was as long or longer.)

Ronstadt's voice projected well throughout the arena, although the intimate message of some of her songs, as well as her own personality, was lost somewhere between the stage and the rafters. Those in front-row seats may have been drooling and swooning, but the second balcony fans weren't moved quite as much.

The concert was by no means boring, however. The sheer power of Linda's voice and the musicianship of her first-rate band made sure of that. It wasn't too hard just to close your eyes and sway to the music though, since Linda and the boys haven't picked up on stage presence.

Linda slipped in a few songs like "Faithless Love" and "Willin'" among the hits, while she dropped a couple of classics — "Love Is a Rose" and "Long, Long Time." The biggest surprise of the night was Ronstadt's cover version of the Knickerbockers' "Lies," the rockingest song of the night.

Aside from the two Costello

songs, "Party Girl" and "Girls Talk," Linda belted out the Little Anthony tune "Hurt So Bad," Neil Young's "Look Out for My Love" and her recent hit "How Do I Make You" from her latest album. With her punkish stance, I thought she would give the Sones' "Tumbin' Dice" a shot, but she left me rollin'.

"Just One Look" sounded great and gave Linda's band a chance to show off their stuff. The band was made up of veteran Los Angeles studio musicians, including Russ Kunkel on drums, Dan Dugmore on guitar and pedal steel, former Little Feat member Bill Pyane on keyboards, back-up vocalists Kenny Edwards and Wendy Waldman and guitarist Danny Kortchmar. Even Peter Asher, half of the once-famous Peter and Gordon duo, lent a hand by providing percussion and harmonies.

Kortchmar is a top-notch studio musician, and he showed his stuff on Linda's songs.

Unfortunately, Kortchmar and three other fellows opened the show for Linda with a tired, though luckily short set of mediocre rock 'n' roll.

Kortchmar shouted out the lyrics in an undistinctive, unemotional tone. His lead guitarist did a good job of acting as



John Melingagio

SEMI-PUNK . . . Linda Ronstadt rocks out.

"Give it up, you guys!"

Kortchmar's last song was entitled "Lost in the Shuffle," a song that not only seemed appropriate but also showed considerable insight.

— Lynn Raymond

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Who's getting old? The Pretenders sure aren't

Last Saturday's Who concert in Kansas City proved just how much the long-time stars of international power rock miss deceased drummer Keith Moon.

Now a five-man band, The Who played long and hard before 17,500 Kemper Arena patrons, but the performance came off as workmanlike, with miscellaneous Who hits scattered in random fashion. Some of those hits, sad to say, were a drag simply because they dragged.

Peter Townshend was as vibrant as ever, leaping about the stage and slamming out windmills till I thought his right arm would fly off to the upper balcony. Roger Daltrey twirled his microphone repeatedly. In fact, he did it so often that the patented gimmick was overworked by song two.

Near overkill by the lead players was not enough, though, to compensate for the missing energy of Moon's free-form drumming. Replacement Kenny Jones is a fine drummer, but his straightforward, patterned style doesn't fit the old Who mold.

Moon's absence was most noticeable during the new Who's "Won't Get Fooled Again" and "I Can See For Miles." Jones experienced problems during the former and three other songs in which taped synthesizer music was piped to him through headphones that didn't want to stay put.

A surprisingly docile crowd greeted The Who with warm applause, but the

reception was much less than I expected to hear for a group that specializes in making memorable events. The KC crowd was such a dud that they didn't even bring a terrific opening act back for an encore (but more about that later).

The few times the crowd came near erupting were at the opening strains of "Baba O'Riley" and "Who Are You," at the end of one of the really high points of the show, "See Me, Feel Me," and after being blitzed by a marvelous special effect before "Won't Get Fooled Again." The effect was a blinding flash of light, as if everyone in the arena had snapped a flash cube, followed by billows of smoke.

For some reason, Townshend toyed with an already-dying trend in a dull tune called "Sister Disco." That and a few other tunes were stretched with monotonous guitar breaks. "Magic Bus," one of the encore songs, drifted aimlessly and was finally abandoned in favor of a livelier one, seemingly before "Bus" was finished.

A Townshend introduction to an early song and a Daltrey proclamation in "My Generation" clashed. Townshend hinted that the Who might try to last as long as Pablo Picasso did (age 92), but the rock standard found Daltrey growling, "I hope I die before I get old!"

It may be too late for Daltrey's hopes to be realized. The group has gotten old, but they can probably coast on the fantastic accumulation of past glory and

wealth. During "Magic Bus," Townshend said, as more of an aside than a lyric, "We don't want your money," but I tend to doubt that.

I'm glad they're raking in the loot, though. The negative tone of this review might make readers think the concert was awful, which is far from true. Much of the show was pleasing, particularly to old Who fans. But it was a letdown compared to the last Who show I saw, which was far more exciting and not at all disjointed.

One could argue that excitement was lacking in the opening act by The Pretenders. But then, the lack of excitement was due to the fact that the crowd laid an egg, not the band. There were many late arrivals and a vast number of either dating couples or rock-ignorant Kansas Citians. No way The Pretenders could play Minneapolis without at least one encore.

The Pretenders are led by vocalist/rhythm guitarist Chrissie Hynde, a provocative singer with a sassy voice and an electrifying stage presence. Compared to Hynde, Linda Ronstadt is a mere kewpie doll. Punking out she may be, but Linda can never be as tough as this woman.

Some of my travelling companions thought I raved about The Pretenders because I like a woman who talks dirty, looks mean, and wears a t-shirt and skin-tight black leather pants. While this may be true, my reasons for admiring The

Pretenders do not lie in Hynde's demeanor or apparel.

The Pretenders have a fresh style and play a varied set of arrangements, many of which are composed, at least in part, by Hynde. Hynde's vocals are the key ingredient in The Pretenders thematically vicious but musically refined repertoire.

After dedicating this year's best rock 'n' roll cut, "Tattooed Love Boys," to "the women who can take getting beaten up by the same man more than once," Hynde and company proceeded to lay down music that would almost convince any mild-mannered soul to consider the merits of S/M.

Many of the cuts here seem to challenge men, striking a blow for female independence by saying, "I'm the most important thing I know of in this world, and I dare you to prove me wrong."

But just as she can be as gritty as any biker around, Hynde turns on a velvet touch that can rival even songbirds like Ronstadt. The Pretenders' version of Ray Davies' "Stop Your Sobbing" and their own "Kid" are sweet enough to elicit daydreams.

Perhaps the KC crown didn't dig 'em, but the Pretenders have fans in The Who. When the big boys took the stage, they played about a half minute of familiar Pretenders chords before launching their own set. That's a nice tribute, wouldn't you say?

— Mike Kohler

Reflections on a school bus trip to Kansas City

By MIKE KOHLER

On the Thursday night before tickets went on sale at the SPO office, I searched frantically for a sucker who would plunk down \$25 on a moment's notice for an opportunity to see The Who in Kansas City.

I tried to find either someone working regularly (Criterion #1: cash on hand) or a rock 'n' roll nut. I even

checked with my buddy, Joe, whose knowledge of rock has severe limitations but who happens to be a Who fanatic (*Who's Next* is the all-time greatest album quoth he). He insisted on a guarantee that the Who would play "I Can See For Miles." Hiding the fact that they hadn't played it the first time I saw them, I assured Joe the song was a must. Joe wasn't convinced and

didn't go. (You're S-O-L, Joe. They played it.)

Why was I freaking about getting someone to go to the concert? Well, I had decided that a school bus trip was going to be a drag with a capital "D," and I didn't want to be stuck on this field trip by myself.

As it turned out, the journey was a "trip," but not of (continued on page 10)

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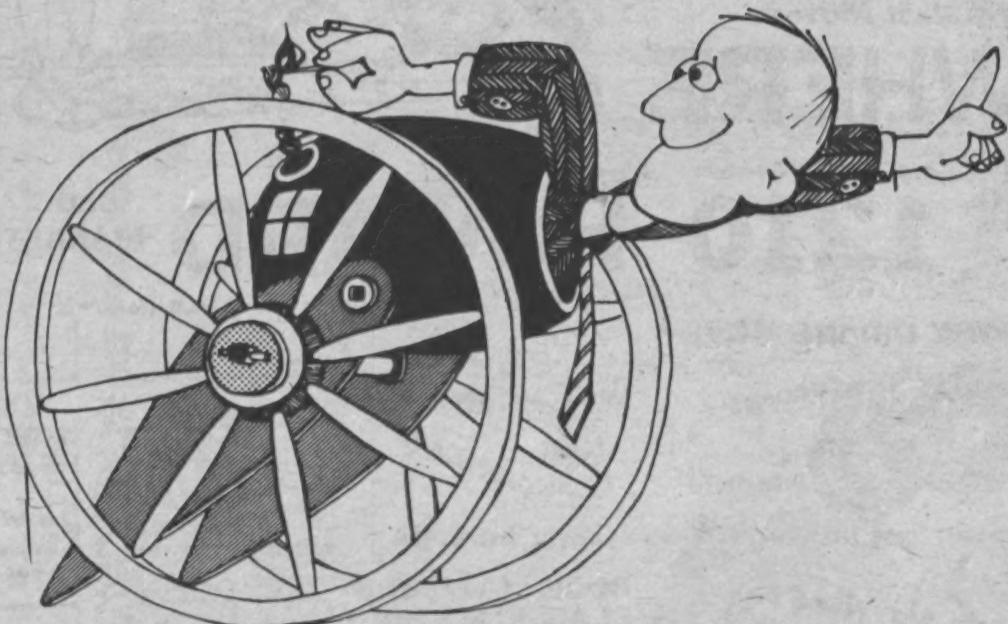
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Kansas City school bus trip...

(continued from page 9)

the field variety. Crimanentlies (we're supposed to watch the nasties, you know), did we party down or what? We were so buzzed by KC, I thought we had already gotten our money's worth.

Our bus driver, Darrell, was really cool. As we left the UNO grounds, he announced in a bit of a drawl that he'd sure like to see The Who with us. At the time, I thought, "This guy really means it." And he did. When we got to KC, someone turned him on to a ticket, and he ended up sitting next to one of Kansas City's crazy little women. Leave the driving to Darrell.

We were allowed to have beer on the bus, and the thing was jammed with coolers. We were also warned not to "do anything illegal," but the bus smelled funny, anyway.

A quartet of early arrivals staked out spots at a small table between two pairs of seats. Were these folks prepared! They had a variety of beer, including Heinekens, wine, sandwiches, and a small pipe designed to keep smoke inside it. Unfortunately, no one has discovered a means short of expiration for keeping smoke inside the body, and the smoke became a tell-tale sign of "bus ride hijinks."

"Don't put paper down there," came the dreaded declaration less than an hour out of town. Darrell said #1's were OK, but we'd have to refrain from #2's. Barb Peterson, our vivacious den mother, was too embarrassed to announce it, so she pushed it off on Darrell.

As if power of suggestion was as strong as the beer's action in our systems, a line began to form for use of the smaller of the rooms in the two-room bus unit. The young gentleman next to me noted early in the trip that standing in a bus is like surfing. "Hang ten," he said, nervously awaiting his moment of relief.

Males exited the tiny john with strange half-grins for two reasons: completing the required task took amazing dexterity, and the mirrored wall behind the toilet provided an odd new outlook on a mundane everyday occurrence.

Beer consumption slightly decreased after the line dwindled.

Caught an interesting glimpse of a rest area. Right behind the damned thing is a cemetery. Do the two mix? Maybe some people are in the mood for a long, long rest.

At the concert, the friendliness of the security force was astonishing. One officer who resembled the old

Dodge Charger sheriff went on at length about how he tried to make kids comfortable at concerts. Unbelievably nice guy. His favorite groups? ELO, BTO. He's a nice guy, though.

Roger Daltrey made me sick. The guy is supposed to be Mr. Stud, but he can't even dance. His idea of cool is to stand at the front of the stage and run in place. Wow!

Now Chrissie Hynde, there's a knockout! I said before we left that I wanted to experience as many sensory stimuli as I could when she was performing. I only got three or four out of five.

On the way back, 44 of us made valiant attempts at sleeping, but a sort of half-sleep was all we got. Damned daylight savings time screwed us out of an hour, which meant arriving at home base at 5.

I was dragging ass as well as cooler to my office before trudging through the park to my Beautyrest oasis. I was crisp as all get out as I stumbled through the door at home, clutching my overpriced Who t-shirt affectionately.

I thought, "I'm wearing this mother to school Monday." And I did.

up and coming

The Bachelor of Fine Arts Thesis Exhibit will be on display at the UNO Fine Arts Gallery weekdays from 8 a.m. to 5 p.m. through May 9.

The Red Cross Bloodmobile will accept donations for the last time this semester today, Wednesday, from 10 a.m. to 2 p.m. in the lounge area outside of Student Health in the Student Center.

Frontiers on Biomedical Re-

search on Aging will be the topic of a speech by Richard Adelman, director of Temple University's Institute on Aging, Wednesday at 8 p.m. in Student Center Dining Rooms A and B. Students and faculty are invited to hear his talk, sponsored by the Omaha Sigma Xi Club.

The Graduate Student Association will meet Friday at 11 a.m. in the Eppley Conference Center lounge to elect officers and discuss past, present and future business. Be there or be square.

The Moving Company, UNO's 19-member modern dance organization, will present its annual spring concert May 2 and 3 at 8 p.m. and May 4 at 4:30 p.m. in the University Theater. They will perform "The Glob," "Lady Day" and "Summer of '42." Tickets are \$2 for the public and \$1 for students and senior citizens. For more information call Vera Lundahl at 554-2670.

"Scientific Aspects of Running" will be presented Friday from 7 to 9:30 p.m. in HPER Room 103. The workshop will cover training tips, how much running is required and the physics and efficiency of running. For more information call 554-2670.

A 10,000 Meter May Day Run is open to participants of all ages and abilities on May 3 at 10 a.m. at Heflinger Park, 11225 West Maple Road. The entry fee for the 6.2 mile, Campus Recreation-sponsored run is \$4 until today, Wednesday, \$7 thereafter. All participants will receive a T-shirt. For entry forms and more information call 554-2539.

Air Force ROTC scholarships are available for any UNO students interested in becoming navigators or missileers. Applications must be made by the end of the semester. For more information call 554-2318.

Audio-visual equipment

which has been checked out this semester must be returned to AV for inventory and preventive maintenance before semester's end. To make arrangements, call 554-2215.

If you've received a National Defense/Direct Student Loan during your enrollment at UNO and are graduating or transferring this semester, federal law requires an exit interview to inform you of loan terms. Call Bess or Kim between 8 a.m. and 5 p.m. at 554-2657 to make an appointment.

UNO art faculty members will have works exhibited at Joslyn Art Museum May 3 through May 24. Professors Peter Hill, Thomas Majeski, Henry Serenco, Gary Day, Larry Bradshaw and J. Stephan Lahr will display works in a variety of mediums.

"Astronomy From Here to Infinity" is a non-credit course beginning May 13 from 6 to 9 p.m.

and continuing for the next six Tuesdays at UNO. For more information call the College of Continuing Studies at 554-2755.

Students who need to complete their English composition requirement are urged to preregister during the week of May 5 to guarantee a place in English 111 this fall. Those who have taken the English Diagnostic Exam as of May 1 may register in CBA Room 305 from 8 a.m. to 5 p.m., May 5-9. Please check the Fall class schedule and plan a preliminary schedule before coming to preregistration, which replaces the old permit system.

Creative writing students have been selected to present their best work of the semester in poetry, fiction and playwriting Wednesday at 8 p.m. at the UNO Writer's Workshop, in Annex 21, just west of the library.

GMAT
Classes Starting Week of May 25
Stanley H. KAPLAN
EDUCATIONAL CENTER Test Preparation Specialists Since 1938 For information, Please Call: 330-3011

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WE HAVEN'T DESERTED YOU, We Just Moved.

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WHY DID WE MOVE?

more records (see em?)

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11th

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Diagram showing the layout of the Old Market area with Homer's Record Store, Roger's, and other businesses like Spac-Gimmicks, Pizza, and Little Kings.

Crossroads Barber Stylists

Mon.-Fri. 8:30 a.m.-6:00 p.m.
Saturday — 8:30 a.m.-5:00 p.m.
Shoe shine service available also.
Crossroads Shopping Center
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SCULPTURE KUT

Tomorrow's fashions today for the male and female including permanents and body waves. Call for appointment today. 391-0311

THE BUSHERS NIGHTCLUB

• 2 Floors of Live Music
1 Cover Charge for two bands
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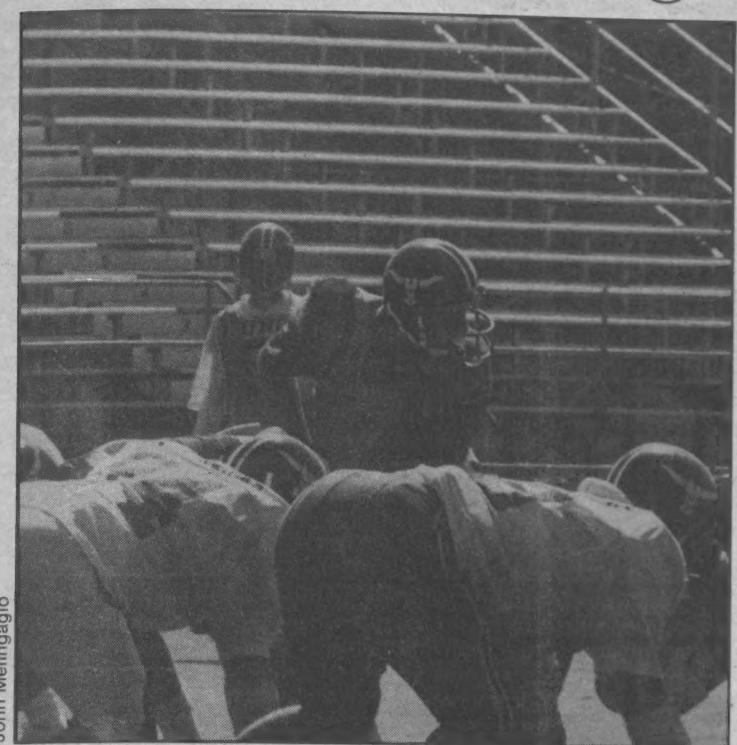
CRICKET (Upstairs)
(from Denver)
Wed. Night
MALE DANCERS 8:30-11:30
Downstairs — Ladies Only
\$5 cover 1st drink free

Wed. Night — \$1.00 Pitchers with UNO I.D.
Thursday Nights — Upstairs
7:30 - 8:30

IF YOU'RE GONNA PARTY TONIGHT, DO IT IN THE BUSHERS
132nd & Q

sports

Smith, Boesen lead Mavs in scrimmage



John Melingagio

Barking out signals . . . is Mav quarterback Mark McManigal. McManigal completed 7 of 12 passes for 68 yards and ran for 17 more during Saturday's scrimmage.

The UNO Maverick football team put the finishing touches on their third week of spring practice Saturday with the offenses and defenses "executing exceptionally well," according to Mav Head Coach Sandy Buda.

Coach Buda said he was pleased by the performances of tailbacks Dennis Boesen, Rod Hansen and fullback Scott Gilchrist.

Boesen, the leading rusher for the day, racked up 72 yards on 19 carries while Hansen had 14 carries for 56 yards and Gilchrist nine carries for 48 yards.

In the quarterback race, Carl Smith drew ooh's and aah's from the crowd as he completed 10 of 17 passes for 191 yards, including a 48 yard touchdown pass on the last play of the scrimmage.

Mark McManigal completed 7 of 12 passes for 68 yards and rushed for 17 more while Kurt S. Anderson saw only limited action for the second week in a row as he reinjured his bruised thumb.

The high point of the afternoon was chalked up by the defense as they held the No. 1 offensive unit on four downs inside the eight yard line.

The Mavs will resume workouts this week as they prepare for the annual spring game this Sunday at 2 p.m. at Caniglia field.

UNDECIDED



Are you just taking general classes and can't decide what area to pursue? Consider Nursing! Learn how you can take your present classes and develop them into an exciting field of nursing that offers guaranteed job placement. For more information on how you can have a nursing career, contact the Career Consultant, at the Methodist School of Nursing.

397-5200.



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The Navy is seeking college seniors and recent graduates of accredited colleges and universities to be trained as Naval Flight Officers—the specialists in airborne weapons system operation. Candidates must possess a bachelor's degree before attending Aviation Officer Candidate School to complete a challenging training course that encompasses physical training and classroom work in naval science. After Aviation Officer Candidate School, Naval Flight Officer candidates are assigned to basic and advanced training in systems and navigational specialties. 30 days' paid vacation earned each year. Non-taxable quarters and subsistence allowances. Insurance, medical, dental package. Applicants must be at least 19 and under 27½ years of age.

For more information, contact:

Call John Dunning
at 221-9386
for details

Errors spell doom for Lady Mavs

The Lady Mav softball team ended their tournament season with an 11-5 loss to Peru State Saturday night in the Nebraska State AIAW softball tournament.

UNO entered the tournament with hopes of walking away with the state championship, but, a combination of tragedy and errors shattered that dream.

The Lady Mavs began the tournament Friday afternoon by downing Nebraska Wesleyan 10-0 in five innings.

In the second game Friday night, pitcher Terri Manley performed brilliantly against Kearney St. as she tossed a one-hitter. The only hit for Kearney was a one-run double in the sixth inning which won the game for Kearney 1-0.

Saturday UNO rebounded in the losers bracket by defeating the College of Saint Mary 2-1.

Kim Juhl won her second game of the tournament and Linda Forsythe and Deb Young each hit run-scoring doubles to lead the Lady Mavs.

In Saturday night's game, the Lady Mavs and Peru State battled to a 4-4 tie until the sixth inning.

In the sixth, Peru broke the game open scoring seven runs on six hits and five UNO errors to win the game 11-5, and eliminate UNO from the tournament.

The Lady Mavs will face Kansas and Kansas State this Friday and Saturday in their final home games of the season.



Ernie May

Out!!! . . . or at least that was the umpire's call as UNO's Jody Sanders pulls into third base during the Nebraska State AIAW tournament.

UNO Sports Calendar

Friday

Lady Mavs Softball vs. Kansas 6 & 7:30, Dill Field
Baseball vs. North Dakota 1:30, Fargo, ND

Saturday

Lady Mavs Softball vs. Kansas State 1 & 2:30, Dill Field
Baseball vs. South Dakota 1:00, Brookings, SD

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LUNCH & DINNER
8531 Park Drive

. . . and don't forget the original Spaghetti Works in the Old Market

ΣΦΕ BLANKENSHIP'S

marylebone TAVERN

SILK

Saturday, May 3

9:00 p.m. — 1:00 a.m.



37th & LEAVENWORTH

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

PART-TIME evenings, Saturdays (days): Supervise sub shop and crew. Duties include sandwich preparation and kitchen cleanup. Please call for appointment & further details. **YELLOW SUB SHOP**, 107 No. 49th, 558-2469.

TRY COOKS, BARTENDERS, waitresses and waiters. Full or part-time. **BACK ALLEY**. Call Joe or Vicki, 572-0575.

WANTED:

WANTED TO BUY used 10-speed tour or race bicycle in good condition. 496-2514, evenings and weekends.

MALE CHRISTIAN roommate to share townhouse for the summer, 393-5715.

RIDE TO BOSTON, Mass., or anywhere near, this June. Call (308) 234-3709.

RIDER TO EAST COAST. Leaving in May. Will deliver you anywhere between northern Florida and Connecticut. Return ride possible. Share expenses, very flexible. Pete, 556-6968.

RIDER TO TRAVEL TO Houston, Texas or points in between. Leaving soon after finals. Sharing gas expenses. Leave May 9, 10th, or 11th. Call Bob, 333-5630.

PERSON TO SHARE 3-bedroom house in Dundee area. Vegetarian, non-smoker, preferred. \$85/month, plus utilities. Available early June. Call 558-8242.

DO YOU PLAY the guitar & sing country western? Do you want to be paid for it? **WANTED COUNTRY** Western group or singer for a Ranch Party. Fun & food, too. Steve, 342-5722.

GUITARIST AND FEMALE KEYBOARD player with experience wishes to form weekend band. Seeking bass, drums, guitar; vocals desired. Rock/Country/50's. Diane, 391-8685 or Steve 391-4865.

WANTED TO BORROW OR RENT one pair tan Capezio tap shoes without taps. Ladies size 5½ or 6. Call 572-8824, after 9 p.m.

RIDER, MALE, to Washington, D.C., leaving May 7, 12 noon, sharp. Share gas expense. Call Duane at 393-2643, any time. I am hard to reach.

PERFECT FOR STUDENTS. Earn money and go to school — \$400/month and up. Two nights a week for three hours. Call Deborah, 556-7841.

SERVICES:

LAWN CARE BY UNO STUDENT. I will mow, trim and do general upkeep of your lawn for a reasonable fee. 7-years experience in lawn care. Dundee-Benson area. Call Dan at 556-5507.

KWIK KATHY'S QUALITY Typing service, call 289-3195, after 5:30 p.m., on weekdays or anytime weekends.

TYPING BY PAGE. Close to campus. Call Joyce, 553-3067.

FACULTY! STAFF! STUDENTS! Typing/word processing, editing, dictation transcription provided for the author, business, student. Prompt, accurate service; reasonable rates. Rachel's Typing Service. (402) 346-5250.

OLD TV THEMES or celebrities off old ips (on tape). For a really different Trivia Contest at your next party. First 10 callers, FREE. 333-6606.

LOST & FOUND:

LOST: GIRL'S GOLD WATCH by the Student Center on Tuesday, April 22. Please return to Room 252, Student Center, Willie Munson's office.

FOUND: Ladies watch by UNO Student Center, Tuesday, April 22. Call to identify and claim, 553-5490.

FOR RENT:

NEED A CHEAP place to live this summer? Individual rooms in a beautiful old house with a communal kitchen, bath, living room, etc., located at 42nd & Dewey. Female or male welcome. \$60-90/month. 346-9645, Dave or Ray.

STORAGE, SELF-SERVICE, 5'x10' unit for \$12 a month. A STORAGE INN, 331-2777.

SUBLEASE MY ONE-BEDROOM apartment: June thru August, \$185/month. Please call Marion at 554-2981 after 3 p.m. or 551-3299, after 5:30 p.m.

FOR SALE:

1973 VOLVO, 144E, LOW MILEAGE, very good condition. 551-2633.

GARAGE SALE SATURDAY, 5036 PARKER, 9-3; 3-speed bike, small desk, bar-size refrigerator, twin beds, twin box springs and mattress, kids games, and items left over after remodeling of house. SATURDAY, MAY 3.

RCA/WHIRLPOOL REFRIGERATOR-FREEZER, 13 cubic ft., white, right-hand door, bottom freezer, runs fine. \$100. 558-8648.

1969 PONTIAC CATALINA sedan. New lifetime battery, snowtires. Loaded with options, including factory air. Under 50,000 miles. Asking \$600. 556-1804.

2-BEDROOM, VICTOR, 12'x60' mobile home, appliances, many, many extras. Real nice. 63rd & Grover, \$4295. Call Dave or Karen, 393-2098.

10-SPEED BICYCLE and 6-drawer dresser/buffet. Call 325-0590.

1979 TRANS AM and Z28. For more information call 592-4297, after 5 p.m.

CLARION FM-STEREO. Factory equipment in Mazda RZ-7. Will fit your Japanese car, \$20, also pair of coaxial speakers. 556-6968.

RED BREASTED PIRANHA, \$20; car ski rack, \$15; 4 Chevrolet stock rally chrome rims & tires, \$100. 333-1679.

PIONEER FM-CASSETTE supertuner, under dash, separate bass/treble, loudness contour, \$85. Also Jensen coaxial speakers, cheap. 556-6968.

YAMAHA 4 valve euphonium, excellent, like new condition, silver plated, wick mouthpiece. \$750 firm. 571-1524.

1973 PLYMOUTH, 4 door, 46,700 miles, good condition, tires in good condition. \$1000. 571-2160, after 5:30.

WENZEL 7x7 cabin tent, good condition. \$40. Bicycle wheels, racing sew-ups, Campagnolo hubs, 3x spoke, Mavic rims, with tires, \$60. Scott 331-6983.

LLOYDS AM-FM STEREO and turntable component system and 2 10x16" speakers. 393-5715.

RENAULT R-10, R-16 parts, body & mechanical. R-10 all or part. Austin-Healey Bug-eye Sprite parts. Cheap prices. 331-6983.

COORS COUNTRY MAVERICK mania tee-shirts are available for only \$4.50. Room 301, MBSC. Support the Mav's and come to the May 3rd scrimmage in your Maverick tee-shirt.

KAWASAKI 100cc, 1975 street bike. Like new. 85mpg. \$400. Call Steve, 342-5722.

79 FENDER TELECASTOR "custom" guitar. Black with maple neck. Must sell! 391-5686, after 5.

FREEM SCHWINN 27", 10-SPEED, \$75. Brand new 12" GE, b/w, T.V., \$70. J.C. Penney, 8-track player/recorder with blank tapes, \$30. Call Jack, 333-0506.

73 VEGA, rebuilt motor, air, automatic, bucket seats, console, new tires, 556-1015.

EMERSON AM/FM receiver, stereo cassette recorder turntable combination. Speakers included, \$300. Call Connie or Steve, 592-3673.

ADVENT STEREO CASSETTE deck with dolby, includes professional microphones, pre-amp for mics and mic stands, \$200. Call 493-2640 and leave name and number.

PERSONALS:

FRESHMAN ARTS AND SCIENCES Students should see their advisors (Wi-koff or Griesel) as soon as possible in Adm 204 to get signatures for fall schedules.

SCHOLARSHIPS: Air Force ROTC has scholarship available for UNO students (any major) interested in becoming Navigators or Missleers. Applications must

be in by the close of this semester. Call UNO AFROTC, 554-2318.

TO THE PERSON who took my watch out of the HPER building, woman's locker room, Thursday morning, April 17. The watch has a great deal of sentimental value to me. Please return it. \$10 reward. No questions asked. Call Tracy, 339-0386.

PSYCHIATRIC CONSULTATION available free to students, x2374, Student Health Services.

PHYSICIAN ASSISTANT available free of charge to students, Mondays and Thursdays, 8 a.m.-12 noon, Student Health Services, MBSC 132.

TIME LORD: According to Paul Harvey, Coca-Cola was invented by Dr. Pemberton in 1886. Here's one for you: Who made the first successful potato chip? The Yellow-Haired Stumpjumper.

TO THE STUMPJUMPER. From: THE CORNHUCKER. "It's NOOGIES for you!"

RENE: GOOD LUCK during finals. Hang tough, you'll get through. So study, study, and you will get your A's. GUESS WHO?

VOTING STUDENTS: A fellow student is running for OPPD Board. Tim Poore wants big business to bear their burden. Be counted.

COCA-COLA was invented by Dr. John S. Pemberton of Atlanta, Georgia, in 1886. That was simple, Crater Face. Try this: Polaroid Extremis: What is it and who has it? You only have one week left, tv kavails.

BARB W: Taking a trip this weekend? Don't forget where you live, IF you decide to come home! ME.

ATTN. MR. JAMES SHAW: Just want to say "Hi!" and hope you have a good summer. Tom R's Friend.

JIM SHURTER: Always remember to smile! What will you do without me? Your English class Buddy.

WELL THE YEAR has come to an end. But fear not, I shall return. Don't let the Time Warp get you. TIME LORD.

GENIUS: What's this: No insults, no quicky comebacks; not even an attempt to answer my question? What's wrong? Am I too good for you? Time Lord.

TRIVIA FANATICS: Dr. John Pemberton invented Coca-Cola in 1886. Time Lord.

LOOKING FOR OLD MUSIC OF ANY KIND? I can tape it from collection of 50,000. First tape, FREE. OZ, 333-6600.

TO JOE B. I really like your (writing) style. Maybe we can get together some time and talk over old times. Genevieve.

TO THE WOOD NYMPH: Fell a tree on meo. The Wood Chopper.

TO THE FASCIST: The proletariat will rise and destroy you and your followers. We'll pound your wooden head into saw dust.

SPO PRESENTS . . . MAY MANIA JAM

Today — April 30 10:00 a.m.-2:00 p.m. Pep Bowl

Featuring Five Big Bands!

Downtown — "Not-really Country Rock"

Starflite — "Funk & Jazz"

1008 — "Hyper Led Zepplin"

**Shades of Brown & Bourbon St. —
"Pop and Disco"**

Winger — "Straight ahead, rock & roll"

Bring a Frisbee and a Blanket!